



- - - - - Trot     
 - - - - - Canter     
 ————— Lengthen Canter     
 ///// Back

*Judges will be looking for a complete pattern that demonstrates adjustability and balance of stride.*

*This sample is numbered for clarity. The pattern can be executed from the initial salute in either direction.*

1. From the in-gate, approach the judges stand at the trot. Halt and salute approximately at the X facing the judges, and wait for a start signal to begin the figure-eight pattern.
2. To begin the figure-eight pattern, depart to canter in either direction from the walk and begin to form the first circle. *Circles should be large, at least 100 feet in diameter (shown approximately to scale above).*
3. Lengthen the stride at the canter along the outer half of the circle
4. Collect the canter stride
5. Change direction across the center of the arena either through a simple or flying change, continue at the canter to form the other half of the figure-eight on the opposite lead as the first.
6. Lengthen the stride along the outer half of the circle
7. Collect the canter stride
8. Downward transition to trot
9. Trot partway up the middle of the figure-eight then halt and back three to four steps straight back, with the horse's side positioned perpendicular to the judges stand (not head-on)